

## City Nights Quilt

## Designed and made by Sally Ablett

Wall Hanging Size: 37" $\times 56^{\prime \prime} \quad$ Block Size: $81 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$


DESIGN 1 (Main Diagram)

## FABRIC REQUIREMENTS (City Nights Collection)

Fabric 1: 3/4yd - 3/4mtr - A291.1 (City buildings silver) Fabric 2: 3/8yd - 40cm - A292.1 (Black cab silver)
Fabric 3: $3 / 8 \mathrm{syd}-40 \mathrm{~cm}$ - A293.1 (Underground silver)
Fabric 4: 3/8yd - 40cm - A294.1 (Architectural blender silver)
Fabric 5: $3 / 8 \mathrm{yd}-40 \mathrm{~cm}$ - A295.1 (Pavement silver)
Fabric 6: $3 / 8 \mathrm{yd}-40 \mathrm{~cm}$ - BB111 (Indigo Bumbleberries)
Fabric 7: 3/4yd - 3/4mtr - BB159 (Berrylicious Bumbleberries) Wadding and backing $40^{\prime \prime} \times 60^{\prime \prime}$
Use $1 / 4$ " seam allowance throughout. Pressing seams as you sew each time Note: Some fabrics are directional; please cut width (w) and height (h) as indicated

## CUTTING

1. From fabric 1 cut:
(20x) $6^{\prime \prime} \mathbf{w x} 8^{\prime \prime}$ h
2. From fabric 2 cut: (10x) $3^{\prime \prime} \mathbf{w} \times 10^{1 ⁄ 2} 2^{\prime \prime} h$ 3. From fabric 3 cut: (10x) 3 " w x $10 \frac{1122 " ~ h ~}{2}$ 4. From fabric 4 cut: (10x) $3^{\prime \prime}$ h x $81 / 2{ }^{\prime \prime}$ w (10x) 3" x 3"
3. From fabric 5 cut:
(10x) $3^{\prime \prime} \mathbf{h} \times 8 \frac{1}{2} \mathbf{2 l}^{\prime \prime} \mathbf{~ w}$ (10x) 3" x $3^{\prime \prime}$
4. From fabric 6 cut: (40x) $3^{\prime \prime}$ x 3 "
(30x) $11 / 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ (for the cornerstones)
5. From fabric 7 cut :
(25x) $1 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$ (for the sashing) (24x) $1 \frac{1}{2} 2^{\prime \prime} \times 8 \frac{1122 " ~(f o r ~ t h e ~ s a s h i n g) ~}{2}$

## MAKING UP THE BLOCKS

Draw a diagonal line on the back of the fabric 4,5 and $6\left(3^{\prime \prime} \times 3^{\prime \prime}\right)$ squares, as in Figure 1


Figure 1


Figure 2

Place a fabric 5 and a fabric 6 square face down at the top and bottom of the fabric 2 vertical strips, as in Figure 2, and sew on the pencil line

Place a fabric 4 and a fabric 6 square face down at the top and bottom of the fabric 3 vertical strips, as in Figure 2, and sew on the pencil line

Place a fabric 6 square face down at the left side of the fabric 4 and 5 horizontal strips, as in Figure 3, and sew on the pencil line


Figure 3

Trim a $1 / 4$ " seam away from the stitch lines. Repeat for all of the strips
Lay out the pieces for the block, sewing the horizontal strips to the top of the fabric 1 strips and the vertical strips to the side, as in Figure 4. In total, 10 of block 1 and 10 of block 2

Block 1


Block 2


Figure 4

Lay out the blocks, cornerstones and sashing as in the Main Diagram
Sew in rows and then sew the rows together to complete the top

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired Trim backing and wadding to size

## Binding

Use your favourite method from fabric 6 to bind the quilt


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## DESIGN 2 (Main Diagram)

## FABRIC REQUIREMENTS (City Nights Collection)

Fabric 1: 3/4yd - 3/4mtr - A291.3 (City buildings copper on multi)
Fabric 2: 3/8yd - 40cm - A292.2 (Black cab copper)
Fabric 3: 3/8yd - 40cm - A293.3 (Underground copper/maroon)
Fabric 4: $3 / 8 \mathrm{yd}-40 \mathrm{~cm}$ - A294.2 (Architectural blender copper on light)
Fabric 5: $3 / 8 \mathrm{yd}-40 \mathrm{~cm}-\mathrm{A} 295.3$ (Pavement copper on maroon)
Fabric 6: $3 / 8 y d-40 \mathrm{~cm}$ - BB149 (Silver metallic Bumbleberries) Fabric 7: $3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$ - BB111 (Indigo Bumbleberries) Wadding and backing $40^{\prime \prime} \times 60^{\prime \prime}$
Use $1 / 4$ " seam allowance throughout. Pressing seams as you sew each time Note: Some fabrics are directional; please cut width (w) and height (h) as indicated

## CUTTING

1. From fabric 1 cut:
(20x) 6 " w x 8" h
2. From fabric 2 cut: (10x) $3^{\prime \prime} \mathbf{w} \times 10^{1 ⁄ 2} 2^{\prime \prime} h$ 3. From fabric 3 cut: (10x) 3 " w x $10 \frac{1122 " ~ h ~}{2}$ 4. From fabric 4 cut: (10x) $3^{\prime \prime}$ h x $81 / 2{ }^{\prime \prime}$ w (10x) 3" x $3 "$
3. From fabric 5 cut:
(10x) $3^{\prime \prime} \mathbf{h} \times 8 \frac{1}{2} \mathbf{2 l}^{\prime \prime} \mathbf{~ w}$ (10x) 3" x $3^{\prime \prime}$
4. From fabric 6 cut: (40x) $3^{\prime \prime}$ x 3 "
(30x) $11 / 2^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ (for the cornerstones)
5. From fabric 7 cut :
(25x) $1 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$ (for the sashing) (24x) $1 \frac{1}{2} 2^{\prime \prime} \times 8 \frac{1122 " ~(f o r ~ t h e ~ s a s h i n g) ~}{2}$

## MAKING UP THE BLOCKS

Draw a diagonal line on the back of the fabric 4,5 and $6\left(3^{\prime \prime} \times 3^{\prime \prime}\right)$ squares, as in Figure 1


Figure 1


Figure 2

Place a fabric 5 and a fabric 6 square face down at the top and bottom of the fabric 2 vertical strips, as in Figure 2, and sew on the pencil line

Place a fabric 4 and a fabric 6 square face down at the top and bottom of the fabric 3 vertical strips, as in Figure 2, and sew on the pencil line

Place a fabric 6 square face down at the left side of the fabric 4 and 5 horizontal strips, as in Figure 3, and sew on the pencil line


Figure 3

Trim a $1 / 4$ " seam away from the stitch lines. Repeat for all of the strips
Lay out the pieces for the block, sewing the horizontal strips to the top of the fabric 1 strips and the vertical strips to the side, as in Figure 4. In total, 10 of block 1 and 10 of block 2

Block 1


Block 2


Figure 4

Lay out the blocks, cornerstones and sashing as in the Main Diagram
Sew in rows and then sew the rows together to complete the top

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired Trim backing and wadding to size

## Binding

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DESIGN 3 (Main Diagram)
FABRIC REQUIREMENTS (City Nights Collection)
Fabric 1: $3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$ - A291.2 (City buildings copper) Fabric 2: $3 / 8 y d-40 \mathrm{~cm}$ - A292.3 (Black cab copper on copper)
Fabric 3: $3 / 8 y$ - 40 cm - A293.2 (Underground copper/blue)
Fabric 4: 3/8yd - 40cm - A294.3 (Architectural blender copper on dark)
Fabric 5: 3/8yd - 40 cm - A295.2 (Pavement copper on copper)
Fabric 6: $3 / 8 y d-40 \mathrm{~cm}$ - BB110 (Rock Bumbleberries)
Fabric 7: $3 / 4 \mathrm{yd}-3 / 4 \mathrm{mtr}$ - BB20 (Black Bumbleberries) Wadding and backing 40" x 60"
Use $1 / 4$ " seam allowance throughout. Pressing seams as you sew each time Note: Some fabrics are directional; please cut width (w) and height (h) as indicated

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3. From fabric 5 cut:
(10x) $3^{\prime \prime} \mathbf{h} \times 8 \frac{1}{2} \mathbf{2 l}^{\prime \prime} \mathbf{~ w}$ (10x) 3" x $3^{\prime \prime}$
4. From fabric 6 cut: (40x) $3^{\prime \prime}$ x 3 "
(30x) $11 / 2^{\prime \prime} \times 1 \frac{1}{2}$ " (for the cornerstones)
5. From fabric 7 cut :
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## MAKING UP THE BLOCKS

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